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# Homeland: Legend Of Drizzt: Dark Elf Trilogy, Book 1



## Synopsis

This stunning new release of the classic R.A. Salvatore novel recounts the origins of Salvatore's signature dark elf character, Drizzt Do'Urden. This title kicks off The Legend of Drizzt series, which will showcase the classic dark elf novels in these new audiobook editions.

## Book Information

Audible Audio Edition

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Creatures #74 in Books > Audible Audiobooks > Fantasy > Epic #168 in Books > Literature & Fiction > Action & Adventure > Fantasy

## Customer Reviews

"Homeland" is the first in the "Dark Elf Trilogy", and the first in a long series featuring the dark elf warrior named Drizzt Do-Urden. The opening book paints a seedy picture of the underground city of the Dark Elves known as Menzoberranzan - the society where Drizzt is born, and grows to become an extremely talented young warrior. While gifted with weapons, Drizzt is a failure from a Dark Elf viewpoint because he doesn't embrace the dark teachings of his family, school, and deity. Instead, he struggles deeply with his place in society and the corrupt structure that authorizes and encourages deception, great sacrifice at all costs to improve one's standing as an individual and family, and downright cruelty. If you like your heroes to fall on the "good" side, then you will likely enjoy this fast-paced adventure where you meet amazing creatures and enter into exciting battles. If you like more of an evil character, or one that is more flawed in his ambitions, then Drizzt may be a bit too "good" for your choices. I really enjoyed the book because you grow up with Drizzt and see the experiences that shape his unique character. The author also includes several short sections that provide a philosophical view on Drizzt's motivations, which I thought make for a strong example and reminder for younger readers. The book is filled with some cruel scenes of abuse and lots of

fighting, but the book is clean from a profanity/sex standpoint if you are concerned about young adult readers.

Although having been an avid gamer for years and very familiar with Forgotten Realms, I haven't ever actually read any of Salvatore's books. I love Fantasy, and the legendary Drizzt Do'Urden had gone too long not being intimately known to me, so I thought the time had come to remedy that. Pros: 1) GREAT characters. Usually I comment first on the worldbuilding for epic fantasy works, but really this world was pretty much built already by TSR and was familiar to anyone who had played AD&D (either in or outside the Forgotten Realms setting). Still, the familiarity of the setting did not detract from the brilliant character development. Drizzt, Masoj, Alton, Zak, Malice, and the whole crew were a challenge to build out. Given they all were drow, a race with generally a unified purpose and ideology, Salvatore did a great job exploring the subtle shades of character that could still differentiate even members of this dark and evil race. 2) Excellent development. It would be hard to imagine how something good could emerge from an environment of evil, but Salvatore did an excellent job showing how a beacon of light could fight through three decades surrounded by evil and still maintain its glow. Cons: 1) Really only one ding. I would have expected a NYT multiple-time best selling author to have an impeccable writing style worthy to learn from and emulate. As a fantasy author myself, I really hoped, beyond getting a great story, to get some great insights into writing. Don't get me wrong, this book was NOT poorly written by any means, but I did spot some slips in diction, some sentence structure issues, etc that surprised me. I guess newer writers tend to hold respected veterans like Salvatore up on a pedestal, as quasi-idols to aspire to match. Seeing these things actually was a great encouragement, as it shows even the pros aren't perfect all the time, and guys like me don't have to be perfect to make it. It was a great learning experience to read this, but perhaps the lesson was just different than what I expected. All in all I am sad because I know I am hooked on this series now. Much money and time will be flowing out in my future as I dig through and look to complete the twenty-something books that still lay ahead in the life of young Drizzt. It is a journey I am looking forward to with much joy.

Did not realize I had already read this book but got part way thru it and then checked other areas and had read it. Still it is a great book and so far every book written by this author is worth reading.

I found this series of the "Dark Elf" when searching for my next book to read. They got great reviews from folks who enjoy this genre of books. Even though I started with Book 4 "The Crystal Shard". I

decided to go back to the beginning of it all and am reading Book 1: Homeland: The Legend of Drizzt. Book 4 started off a bit slow for me and felt fragmented, initially. It did all come together and I thoroughly enjoyed it, but I needed to know more of the characters. Book 1 is wonderful, intriguing, keeps me on the edge of my seat and is indeed a bit dark. I am almost half way through and hate to put it down! While a bit different storyline than what I thought it might be, the Underworld is fascinating and almost comes to life with the author's written words. I LOVE IT! And would recommend this series to anyone who likes this type of book.

Sad but true, this is the first book I've read in quite some time and it was great! It took me only 5 nights to complete and I'm a slow reader. I found myself really connected to the main character and his feline friend. I liked how the author built the storyline of Drizzt from a young boy to adulthood. I think the author did a wonderful job making me fully understand how evil the drow truly are and how special Drizzt truly is. I do think the author could have done more with the storyline between Drizzt and Zak especially toward the end. Other than that, loved it, can't wait to read the next book!! Do yourself a favor and buy this book, well worth it, great read!!!

This book was quietly satisfying. It isn't an action-packed, intricately woven, dungeon mash-up. But it was extremely good in a sublime way. So far I am only at The Crystal Shard, which is book four of twenty-something. Expect a slow-burning intellectual/philosophical book with well-thought-out magic and creatures straight from your 5e Monster Manual.

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